

The BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN

CORRESPONDING MEMBER SCHOOLS

SCHOOL YEAR 1952-1953

CATHOLIC UNIVERSITY OF AMERICA
CLEMSON AGRICULTURAL COLLEGE
GEORGIA INSTITUTE OF TECHNOLOGY
INSTITUTE OF DESIGN AND CONSTRUCTION
KANSAS STATE COLLEGE OF AGRICULTURE AND
APPLIED SCIENCE
OHIO UNIVERSITY, ATHENS
OKLAHOMA AGRICULTURAL AND MECHANICAL COLLEGE
PENNSYLVANIA STATE COLLEGE
PRAIRIE VIEW AGRICULTURAL AND MECHANICAL COLLEGE, TEXAS
PRINCETON UNIVERSITY
THE RICE INSTITUTE
SYRACUSE UNIVERSITY
TEXAS TECHNOLOGICAL COLLEGE
UNIVERSITY OF KENTUCKY
UNIVERSITY OF NEW MEXICO
UNIVERSITY OF NOTRE DAME
UNIVERSITY OF VIRGINIA
WASHINGTON UNIVERSITY, ST. LOUIS
WESTERN RESERVE UNIVERSITY, CLEVELAND
UNIVERSITY OF HAVANA, CUBA
ECOLE DES BEAUX ARTS DE MONTREAL, CANADA

DEPARTMENT OF ARCHITECTURE

AMERICAN INSTITUTE OF ARCHITECTS
AMERICAN INSTITUTE OF DECORATORS
AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS
SOCIETY OF MURAL PAINTERS
SOCIETE DES ARCHITECTES DIPLOMES P.G.F.
NATIONAL SCULPTURE SOCIETY

SOCIETIES COOPERATING

THE BULLETIN OF THE
BEAUX-ARTS INSTITUTE OF DESIGN
JUNE 1953 VOL. XXIX NUMBER FIVE SCHOOL YEAR 1952-1953

CONTENTS

ARCHITECTURE

MAY 12, 1953

A MUNICIPAL LIBRARY

SPECIAL DESIGN COMPETITION

PAGES IN THIS ISSUE #44 - 48

REPRODUCTIONS OF DESIGNS IN THIS ISSUE #69 - 75 (TOTAL NUMBER OF PLATES: 9)

THE REPORTS OF THE JURY IN THE BULLETIN ARE PRESENTED AS AN UNOFFICIAL OPINION BY A MEMBER OF THE JURY DELEGATED FOR THIS PURPOSE, AND SHOULD NOT BE INTERPRETED AS THE COLLECTIVE OPINION OF THE JURY.

THE BULLETIN IS ISSUED BY THE BEAUX-ARTS INSTITUTE OF DESIGN, 115 EAST 40TH STREET, NEW YORK 16, N.Y. THE SUBSCRIPTION RATE TO THE BULLETIN WITHOUT REPRODUCTIONS IS \$2.00 FOR THE SCHOOL YEAR AND WITH REPRODUCTIONS \$25.00 FOR THE SCHOOL YEAR. SUBSCRIPTIONS FOR THE BULLETIN WITH REPRODUCTIONS MUST BE ENTERED BEFORE THE FIRST JUDGMENT OF THE SCHOOL YEAR, AFTER THAT DATE SUBSCRIBERS MUST PAY AN ADDITIONAL FEE OF 50 CENTS FOR EACH PLATE THAT HAS BEEN ISSUED PRIOR TO PLACING HIS SUBSCRIPTION. SINGLE REPRODUCTIONS OF THE CURRENT WORK OF A SCHOOL YEAR MAY BE PURCHASED AT 50 CENTS A PRINT; REPORTS OF THE PROBLEMS AT 15 CENTS A COPY, REPRODUCTIONS AND REPORTS OF WORK OF ANY PREVIOUS SCHOOL YEAR IF AVAILABLE ARE \$1.00 PER PRINT OR PER REPORT.

SUBSCRIBERS ARE REQUESTED TO GIVE NOTICE OF ANY CHANGE OF ADDRESS PROMPTLY.

OFFICIAL PROGRAM

SPECIAL DESIGN COMPETITION

A MUNICIPAL LIBRARY

PRIZES

First Prize	\$200.00
Second Prize	\$100.00
Third Prize	50.00
Four Honorable Mentions, each	25.00

DONORS OF PRIZE AWARDS

The Globe-Wernicke Co., Cincinnati, Ohio
Jedd S. Reisner, Architect, New York, N. Y.
Eugene H. Knight, Architect, Mountain Brook, Ala.
Beaux-Arts Institute of Design, New York, N. Y.

DATES OF COMPETITION

Any Five Consecutive Weeks prior to May 1st, 1953.

JUDGMENT

May 12, 1953, in NEW YORK, N. Y.

JURORS

Louis Justement, Washington, D. C.
Louis I. Kahn, Philadelphia, Pa.
John C. B. Moore, New York, N. Y.
Robert B. O'Connor, New York, N. Y.
Alfred Shaw, Chicago, Illinois
Henry Richardson Shepley, Boston, Mass.

ELIGIBILITY

Any architectural student, not a registered architect, in any school, college or work shop, atelier, or any recent graduate.

CONDUCTED BY

BEAUX-ARTS INSTITUTE OF DESIGN
115 East 40th Street, New York 16, N. Y.



A MUNICIPAL LIBRARY*

GENERAL REQUIREMENTS

A new library is to be situated in a city with an assumed population of approximately 200,000. The city has a more than usual interest in cultural activities, particularly music and art; it has little industrialization and supports an excellent small college.

In this environment you are to design a new library to supersede the one that has become obsolete. As contrasted with present conditions the new library is to provide facilities that are convenient, friendly, inviting, and economical of operation. It will be a busy, active place, used extensively by the public, and to this end access to all books is to be made easy and extensive use of them encouraged. Visual education, lectures, forums, and book discussions are to be promoted to foster adult education, thereby making the new library an important and educational center of the community. Its development should be open and forthright, a building beautiful in design and proportion, appropriate for its purpose.

The site for the new library is a level, rectangular block, 200 feet by 300 feet, strategically located between the business, residential and college areas. One long side of the site faces East, but there is no preference in having the library itself face in any one direction, since all the streets are equally important, as are the surrounding buildings. Parking for 50 to 75 cars for staff and public should be provided. The rest of the site should be well landscaped, and made to become as much a part of the library activity as possible.

Because library requirements change with the years, the building should have complete flexibility with the minimum number of permanent partitions. It should have the best of lighting and air conditioning. An effect of openness is desired. Although a feeling of public freedom is to be stressed, the library staff must have supervision of the reading rooms and the people using them as well as control of those leaving the building. Economy of such supervision is essential.

*This program is based on an analysis of requirements prepared by Malcolm Glenn Wyer, Librarian Emeritus of the Public Library of the City and County of Denver, Colorado. Mr. Wyer holds degrees of A.B., M.Litt., B.L.S., D.L.S., LL.D., from the University of Wisconsin, New York State Library School, University of Nebraska and Colorado College. Throughout his career, Mr. Wyer has served as librarian, director and dean in several of the mid-western colleges and universities. He has held the offices of president, vice president and director of numerous library societies and associations, he is a member of the Bibliographical Society of London. He contributes to library periodicals and is editor of *The Lookout* of the Denver Public Library.

LIBRARY FACILITIES USUALLY INCLUDED

Entrance Lobby and Adjacent Spaces:

Circulation desk for information, registration, charging and return; book exhibit space; card catalog.

Principal Reading and Reference Rooms:

An open area containing open book stacks arranged with easily accessible wall and floor shelving; some counter height shelving; chairs and tables arranged in flexible informal groups for reading and study.

A browsing area with a collection of interesting books and displays on timely subjects.

A periodical area with appropriate furniture and equipment.

A general reference area free from noise and congestion; reference librarian's desk or office. A special reading and reference area for art and music with listening rooms for records and provision for storing recordings.

Children's Department:

A main room for book collection with open shelving, reading tables and chairs of varying height and story hour room; also used for music, radio, television and audio visual programs; librarian's office; small storage and storage room; special toilets.

Young People's Room:

To service teen aged between children's room and adult department.

Stacks:

These may be planned either as a separate stack unit opening conveniently from the circulation facilities or as a stack unit of two or more levels, above or below main floor. It should have an ultimate capacity of approximately 300,000 volumes. Open areas with tables and chairs for special purpose study as well as carrels are to be provided on each stack level.

Auditorium:

For group and club meetings of all kinds; capacity 250. platform stage; projection facilities and retractable screen.

Education:

Room for previewing films, with projector, office, work room; repair room; storage room; adjacent to auditorium.

Micro Card:

Three or four small booths with special reading machines.

Conference Rooms:

Two or five, for groups, forums, committees, book discussions, etc.

General Offices:

Several, for various departments such as personnel, public relations, adult education, group service, etc.

Director's Office:

Private office with toilet; secretary's office; waiting room.

Technical Processes:

Space for book ordering, cataloguing, book preparation, book mending, multigraphing, etc. To have small room from receiving room.

Receiving Room:

For receiving deliveries of books, supplies, etc.; this is to have separate entrance from outside; access of elevator; store room for gifts, duplicates, etc.; room for preparation of books for the binder.

Staff Quarters:

Lockers; toilets; rest room; kitchenette and lunchroom.

Extension and Schools:

Work and store room for books reserved for use of branch libraries and schools.

Public Coat Rooms:

Convenient to entrance, with adjacent toilets.

Mechanical Equipment:

Heating, air conditioning, meters, electric panels—work room, carpenter and repair shop—janitor's room and storage.

REQUIRED: TO BE EXECUTED IN ANY FIVE CONSECUTIVE WEEKS PRIOR TO MAY 1st.

1. The competitor is free to submit any and all material, in the manner, form and technique, which, in his judgment, will most clearly and fully present, define and explain his solution; with the exception of this one mandatory requirement, viz: Plan or plans of the library building shall be included at the scale of 1/16" to the foot.
2. Submission must be identified and must be accompanied by the following information, in duplicate, on a sheet 8 1/2" x 11", sent by mail:
 - a) Name of competitor
 - b) Affiliation: (School or Work Shop or Atelier)
 - c) Address
 - d) Period during which solution was executed (dates)
 - e) Number and kind of parts or pieces constituting the solution submitted.
3. Submissions must be sent prepaid to "Special Design Competition," Beaux-Arts Institute of Design, 115 East 40th St., New York 16, N. Y.

SOME STANDARD MEASUREMENTS

- 40 sq. ft. per reader in reading room.
- 100 sq. ft. per employee in other work rooms.
- 75 sq. ft. per employee in other work rooms.
- 7 volumes per foot of shelving.
- 15 volumes to the sq. ft. is a safe measurement for books in the stack area.
- 7'6" from floor to ceiling in stacks.
- 4' to 4'6" from center to center of stack ranges closed to public.
- 5'6" from center to center of double faced book ranges open to public.
- 3' unit shelf length
- 7' height for all open shelving in adult rooms.
- 5' height for wall shelving in children's room.
- Readers' seats—2 per thousand population.

BIBLIOGRAPHY:

Schunk, Russell J.

Pointers for Public Library Building Planners, American Library Association, Chicago

Wheeler, Joseph L., and Githens, A. M.

The American Public Library Building, Charles Scribner's Sons, New York

Burchard, E., Jr.; David, C. W., and Boyd, J. P., Editors
Cooperative Committee on Library Building Plans,
Planning the University Library Building; New Jersey,
Princeton University Press, 1949

Fussler, H. H., Editor

Library Buildings for Library Service; Chicago, American Library Association, 1947

Campbell, D. K., and Goodwin, C. F.

Primer of Library Planning. Wilson Library Bulletin 20: 343-59, January 1946

Joeckel, C. B., and Winslow, A.

A National Plan for Public Library Service; prepared for the Committee on post-war planning of the American Library Association. Chicago, A. L. A., 1948. \$3.00. p. 122-9, The public library building program

Library buildings for Canada (reprinted from the Royal Architectural Institute of Canada Journal). Ottawa, Canadian Library Association, 1947. 75c

Planning the Library Building. N. Y., Remington Rand, Inc., Library Bureau Division

The Architectural Forum

January 1943, pp. 81-83; April 1943, pp. 60-70; June 1943, pp. 86-88; January 1946, pp. 118-121; October 1946, pp. 126-127; May 1947, pp. 78-80; January 1948, p. 127; July 1951, pp. 134-139, 140-141; August 1951, pp. 138-142; September 1952, pp. 12-127

Architectural Record

November 1946, pp. 97-113, 115-121; July 1948, pp. 102-109; June 1950, p. 151; Building Types, Study Number 193, December 1952

The Library Journal

November 1934; December 1945

Cutter, C. M., and Amick, C. L.

Progressive Architecture, December 1948

Holway, A. H., and Jameson, D.

Good Lighting for People at Work in Reading Rooms and Offices. Harvard University, Graduate School of Business Administration, Div. of Research, 1947

Illuminating Engineering Society. Committee on Library Lighting. Recommended practice of library lighting. N. Y. The Society, 1950. Single copies 50c. Also Illuminating Engineering; 185-97, March 1950

Ketch, J. M.

Library Lighting. In American Institute of Architects. The Library Building. Chicago, A. L. A., 1947. \$1.00. p. 21-9. Also A. L. A. Bulletin, September 1947, 33-48

Kraehenbuehl, J. O.

Library Table Lighting. College and Research Libraries 2:306-17, September 1941
Modern Library Illumination. A. L. A., 1947

Orth, Gustave

Library Illumination. A. L. A. Bulletin, January 1947
Lighting in Our Libraries, Library Journal, May 1947

Saale, C. W.

Bibliography of School Lighting. Ellensburg, V. Central Washington School of Education, 1949

Stecher, R. M.

Let there be Light—at least enough for reading in libraries. Minnesota Libraries, June 1946

Thompson, W. W.

Library Lighting, Massachusetts Library Association Bulletin, January 1947

Color Planning for School Interiors. St. Paul, Minnesota Department of Education, 1948

Library Journal, December 15, 1949

Don't Fear Use of Color in Your Library. Eleanor Witmer and Nancy V. McClelland

Wilson Library Bulletin, March 1948, 1950

Color Dynamics as Applied to Libraries, E. J. Hord
Color Adaptability, Katherine Laich

Minnesota Libraries, September 1949

Color and the Library, John Lindstrom

A. L. A. Bulletin, February 1948

Dust, Grand Rapids, and Geranium Red, D. P. R.

American Library Association

Committee on Library Architecture and Building Planning. Buildings for Small Public Libraries; Remodeled and Adapted, Including New Designs for Branches. Chicago, A. L. A. 1950, \$1.25

Committee on Post-War Planning. Post-War Standards for Public Libraries. Chicago, A. L. A., 1943, \$1.00
Standards of Buildings

SPECIAL DESIGN COMPETITION

A MUNICIPAL LIBRARY

AUTHOR - MALCOLM GLENN WYER, LIBRARIAN EMERITUS, DENVER, COLO.

JURY OF AWARD - MAY 12, 1953

LOUIS JUSTEMENT, WASHINGTON, D.C.	ROBERT B. O'CONNOR, NEW YORK, N.Y.	
LOUIS I. KAHN, PHILADELPHIA, PA.	ALFRED SHAW, CHICAGO, ILL.	
JOHN C. B. MOORE, NEW YORK, N.Y.	HENRY RICHARDSON SHEPLEY, BOSTON, MASS.	
CHARLES W. BEESTON	MORRIS KETCHUM, JR.	JEDD S. REISNER
HARMON H. GOLDSTONE	L. BANCEL LAFARGE	ZAREH SOURIAN
MICHAEL M. HARRIS	MORRIS LAPIDUS	OTTO TEEGEN

JAMES E. BRYAN, ASSISTANT DIRECTOR NEWARK PUBLIC LIBRARY

PARTICIPANTS:

COLUMBIA UNIVERSITY, NEW YORK	TEXAS TECHNOLOGICAL COLLEGE
GEORGIA INSTITUTE OF TECHNOLOGY	UNIVERSITY OF HOUSTON, TEXAS
HAMPTON INSTITUTE, VIRGINIA	UNIVERSITY OF ILLINOIS, URBANA
HOWARD UNIVERSITY, WASHINGTON, D.C.	UNIVERSITY OF ILLINOIS, NAVY PIER, CHICAGO
IOWA STATE COLLEGE	UNIVERSITY OF NOTRE DAME
KENT UNIVERSITY, OHIO	UNIVERSITY OF VIRGINIA
OKLAHOMA A. & M. COLLEGE	WASHINGTON UNIVERSITY, ST. LOUIS, MO.
PRATT INSTITUTE, NEW YORK, N.Y.	UNAFFILIATED: HOLLYWOOD, PASADENA, CALIF.
THE RICE INSTITUTE, HOUSTON, TEXAS	NEW HAVEN, CONN.; WASHINGTON, D.C.

REPORT OF THE JURY - ROBERT B. O'CONNOR, NEW YORK

THE PROGRAM OF THE MUNICIPAL LIBRARY AS THE FIRST EXPERIMENT BY THE BEAUX-ARTS INSTITUTE OF DESIGN IN OFFERING AN ENTIRELY "FREE" PROGRAM FOR ANY ARCHITECTURAL STUDENT IN THE UNITED STATES TO TAKE DURING ANY FIVE CONSECUTIVE WEEKS OF HIS CHOOSING PRIOR TO MAY 1, 1953 WAS A SOURCE OF KEEN INTEREST TO THE JURY AS IT EVIDENTLY WAS TO THE PARTICIPANTS. THE LARGE NUMBER OF ENTRIES WOULD INDEED HAVE SWAMPED THE JURY HAD IT NOT BEEN FOR THE HELP OF TEN ASSISTANT JURORS WHO MADE IT POSSIBLE TO PURSUE THE PROCEDURE OF REVIEWING ALL PROJECTS AT LEAST TWICE.

SOME GENERAL COMMENTS ON THE RESULTS OF THIS COMPETITION MAY BE OF INTEREST. THERE WAS GREAT VARIATION IN THE QUALITY OF THE SUBMISSIONS AS MIGHT HAVE BEEN EXPECTED. IT IS PARTICULARLY TO BE HOPED THAT ARCHITECTURAL SCHOOLS WHICH HAVE NOT HERETOFORE PARTICIPATED IN BEAUX-ARTS PROBLEMS WILL ARRANGE TO EXHIBIT THE DRAWINGS WHICH WILL MAKE UP A TRAVELING SHOW. A COMPARISON OF THEIR OWN WORK WITH THAT EXHIBITED SHOULD GIVE THEM A FRAME OF REFERENCE OF REAL INTEREST.

ONE OF THE MOST SUCCESSFUL FEATURES OF THE PROGRAM WAS THE LATITUDE SHOWN IN PRESENTATION TECHNIQUE. A CONSIDERABLE NUMBER OF MODELS WAS SUBMITTED,

REPORT OF THE

COMMISSIONER OF PLANT INDUSTRY

FOR THE YEAR 1917

1917 - 1918

REPORT OF THE COMMISSIONER OF PLANT INDUSTRY
FOR THE YEAR 1917

REPORT OF THE COMMISSIONER OF PLANT INDUSTRY
FOR THE YEAR 1917

REPORT OF THE COMMISSIONER OF PLANT INDUSTRY
FOR THE YEAR 1917

CONTENTS

REPORT OF THE COMMISSIONER OF PLANT INDUSTRY
FOR THE YEAR 1917

REPORT OF THE COMMISSIONER OF PLANT INDUSTRY
FOR THE YEAR 1917

REPORT OF THE COMMISSIONER OF PLANT INDUSTRY

REPORT OF THE COMMISSIONER OF PLANT INDUSTRY
FOR THE YEAR 1917

REPORT OF THE COMMISSIONER OF PLANT INDUSTRY
FOR THE YEAR 1917

REPORT OF THE COMMISSIONER OF PLANT INDUSTRY
FOR THE YEAR 1917

SOME OF BEAUTIFUL CRAFTSMANSHIP AND TECHNICAL INGENUITY. ANOTHER SUBMISSION WHICH DESERVES COMMENT WAS A GROUP OF PENCIL DRAWINGS IN BOOK FORM BY GEORGE C. STATEN, JR. OF RICE INSTITUTE. THIS WAS FINELY PRESENTED AND THE DRAWINGS WERE OF UNUSUAL QUALITY.

TURNING TO THE ARCHITECTURAL SOLUTIONS, IT IS EVIDENT THAT THE PROBLEM WAS A DIFFICULT ONE. THE SITE WAS NOT LARGE FOR ALL OF THE FEATURES REQUESTED. FURTHERMORE, THERE WERE SEVERAL POINTS ON WHICH THE JURY ITSELF ENGAGED IN LIVELY ARGUMENT. PERHAPS THE MOST CONTROVERSIAL WAS THE DEGREE TO WHICH THE REQUIREMENT OF OPENNESS AND FORTHRIGHTNESS IMPLIED VISIBILITY OF THE INTERIOR FROM THE EXTERIOR AS CONTRASTED WITH A CERTAIN SECLUSION FROM NOISE AND MOVEMENT WHICH IS OFTEN ASSOCIATED WITH LIBRARY USE. THIS LED IN DUE COURSE TO CONSIDERATION OF THE VERY MODERN ATTITUDE TOWARD "SELLING" CULTURAL ATTRACTIONS AND ITS IMPLICATIONS FOR AN ARCHITECTURAL TREATMENT DESCRIBED AS BEING "CONVENIENT, FRIENDLY, AND INVITING."

IN CONNECTION WITH A DISCUSSION OF THE DESIRABILITY OF A BUILDING LOCATED ON THE BUILDING LINE AS AGAINST ONE SOMEWHAT WITHDRAWN FROM THE STREET, THE LIBRARY CONSULTANT NOTED THAT IN A RECENT SURVEY OF LIBRARY USE IN AN EASTERN CITY IT WAS FOUND THAT 48% OF THE VISITORS CAME INTO THE LIBRARY IN CONNECTION WITH OTHER ERRANDS IN THE NEIGHBORHOOD. PROVING PERHAPS THAT LIBRARIES CAN LEARN SOMETHING FROM A & P FACADES?

HOWEVER, THE GREATEST WEAKNESS IN THE SUBMISSIONS WAS GENERALLY THE WASTEFULNESS OF ADMINISTRATIVE FACILITIES. VERY FEW PROJECTS REALLY WORKED OUT EFFICIENT AND ECONOMICAL RELATIONSHIPS BETWEEN CIRCULATION DESK, TECHNICAL PROCESSES, EXTENSION SERVICES, AND RECEIVING.

A SECOND WEAKNESS WAS IN THE FREQUENT MULTIPLICATION OF SMALL STACK FLOORS OR THE LOCATION OF STACKS HIGH IN THE BUILDING, WHICH OBVIOUSLY WOULD INVOLVE MUCH VERTICAL TRAVEL BY STAFF AND INCONVENIENCE FOR READERS. TWO OR THREE SUBMISSIONS SHOWED ROUND STACK AREAS, A SCHEME VERY WASTEFUL OF SPACE; AND ONE EMPLOYED CURVED STACKS WHICH WOULD BANKRUPT MOST CITIES OF FAR GREATER SIZE THAN 200,000!

JOSEPH D'AMELIO, PRATT INSTITUTE - FIRST PRIZE.
THERE WAS MUCH DELIBERATION, BUT RELATIVELY LITTLE CONTROVERSY, IN NARROWING THE AWARDS DOWN TO THE THREE SUBMISSIONS OF PRIZE QUALITY. AT THAT POINT, HOWEVER, THERE WAS A VERY GREAT DEAL OF DISCUSSION AS TO THE RELATIVE PLACEMENT OF THE THREE PREMIATED SCHEMES. THE FIRST PRIZE WAS FINALLY AWARDED TO J.D'AMELIO OF PRATT INSTITUTE BECAUSE IN THE OPINION OF THE JURY HIS PROJECT BEST EXEMPLIFIED A BALANCE BETWEEN CREATIVE IMAGINATION, FUNCTIONAL WORKABILITY, AND STRUCTURAL SIMPLICITY. THIS WAS SO DESPITE DETAILS WHICH WERE NOT ONLY REAL DEFICIENCIES IN THEMSELVES, BUT WHICH IN THE OTHER TWO PREMIATED PROJECTS WERE BETTER HANDLED. TO MENTION THESE FIRST, THERE WAS THE QUITE INADEQUATE RECEIVING AND SHIPPING ROOM, AND THE EQUALLY UNDESIRABLE SPACE ALLOCATED TO TECHNICAL PROCESSES IN THE INTERIOR OF THE BASEMENT FLOOR, WITHOUT ANY OUTSIDE LIGHT OR VIEW FOR PERSONNEL WHO WORK STEADILY AT THEIR DEMANDING TASKS THAN ANY OTHERS IN A LIBRARY. IN THESE RESPECTS, THE THIRD PRIZE DESIGN FAR EXCELLED IT AS DID ALSO THE SECOND PRIZE IN LESSER DEGREE. BUT THE JURY FELT THAT THE FLEXIBILITY OF MR. D'AMELIO'S SCHEME, ITS ECONOMY OF MEANS,

AND THE EXCELLENT RELATIONSHIPS OF INTERIOR SPACE TO SURROUNDING SITE, AND OF SITE TO THE SURROUNDING URBAN SCENE GAVE IT OUTSTANDING DISTINCTION. THE MASS OF THE BUILDING WAS ALSO HANDSOMELY SIMPLE AND THOROUGHLY EXPRESSIVE OF THE PLAN. THE MAIN FLOOR WAS NOT ONLY OPEN AND EASILY ADAPTABLE TO OTHER ARRANGEMENTS BUT, UNLIKE DOZENS OF THE PROJECTS, THERE WAS A CLEAR DIRECTION OF CIRCULATION AND YET RELATIVE SECLUSION OF THE VARIOUS READING ROOMS WHICH WAS HIGHLY COMMENDED. THE PLACEMENT OF THE MAIN STACKS IN THE BASEMENT FOLLOWS THE WELL-KNOWN PRECEDENT OF THE ENOCH PRATT LIBRARY IN BALTIMORE AND CONTRIBUTES TO THE LOW STRUCTURAL HEIGHT OF THE BUILDING. ONLY THE STACKS FOR THE MOST USED BOOKS ARE LOCATED ON THE MAIN FLOOR. IT IS PERHAPS AN INDICATION OF THE BASIC MERIT OF THIS PROJECT THAT IT RECEIVED FIRST PRIZE DESPITE A PRESENTATION THAT DID LITTLE TO ENHANCE ITS QUALITIES.

EUGENE RAWLS, JR., GEORGIA INSTITUTE OF TECHNOLOGY. - SECOND PRIZE. THE PROJECT OF E. RAWLS OF GEORGIA INSTITUTE OF TECHNOLOGY WAS IN MANY WAYS THE ANTITHESIS OF THE FIRST PRIZE DESIGN. ROMANTIC, AND SOMEWHAT RAMBLING IN CONCEPTION, IT SOLVED MOST OF ITS PROBLEMS IN TOTALLY DIFFERENT FASHION. THE ADOPTION OF THE LARGE SUNKEN COURT MADE IT POSSIBLE TO HAVE THREE LEVELS WITH AN ENTRANCE AT THE MIDDLE SO THAT VERTICAL TRAVEL WAS MINIMIZED. INSTEAD OF THE CENTRAL STACKS, WE HAVE HERE THE DISTRIBUTION OF STACK GROUPS WITH THEIR APPROPRIATE READING AREAS. AS IN ALL THREE PREMIATED DESIGNS, THE AUDITORIUM MAY BE USED INDEPENDENTLY OF THE LIBRARY PROPER, BUT THE FIRST PRIZE ADDS TO THIS FLEXIBILITY THE FURTHER POSSIBILITY OF OFF-HOUR USE OF THE CONFERENCE ROOMS BY THE PUBLIC WHICH IS NOT TRUE OF MR. RAWLS' SCHEME. ON THE OTHER HAND, THE USE OF NORTH LIGHT FOR READING ROOMS AND SOUTH LIGHT FOR THE COURT WAS WELL HANDLED IN THIS PROJECT.

HEINZ E. ZOBEL, WASHINGTON UNIVERSITY, ST. LOUIS, MO. - THIRD PRIZE. IT IS FAIR TO NOTE THAT THE LIBRARY CONSULTANT, WHO SERVED WITH THE JURY, SAID OF H. ZOBEL'S SUBMISSION FROM WASHINGTON UNIVERSITY WHICH WON THIS PRIZE, THAT IT WAS THE BEST BALANCED SOLUTION FROM THE POINT OF VIEW OF FUNCTIONAL FACILITIES OF THE THREE PRIZE DESIGNS. THE FINE SPACE DEVOTED TO TECHNICAL PROCESSES AND THE ADJACENCY OF WORK ROOM TO CIRCULATION DESK CERTAINLY INVITED THIS PRAISE. THE JURY BELIEVED, HOWEVER, THAT THE RELATIONSHIP OF THE BUILDING TO ITS SITE AND OF THE SITE TO THE CITY WAS IN NO WAY EQUAL TO THE CONCEPTION OF MR. D'AMELIO'S FIRST PRIZE. NOR DID THEY BELIEVE THAT IT HAD QUITE THE CHARM AND IMAGINATIVE INTEREST OF MR. RAWLS' SECOND PRIZE. THE PARABOLIC STRUCTURE WHICH SERVES AS AN AUDITORIUM IN THIS SUBMISSION, WHILE SATISFACTORILY LOCATED IN PLAN, FAILED TO IMPRESS THE JURY AS AN ORIGINAL OR ACOUSTICALLY LOGICAL SOLUTION.

J. THORNTON, TEXAS TECHNOLOGICAL COLLEGE - HONORABLE MENTION: THE DESIGN OF MR. THORNTON WAS THE ONLY ONE OF ALL THOSE SUBMITTED WHICH ACHIEVED EQUAL CONVENIENCE OF ACCESS FROM ALL FOUR STREETS. TO DO THIS, HOWEVER, REQUIRED THE LIFTING OF THE MAIN BUILDING AN ENTIRE LEVEL ABOVE THE STREET. THIS, COMBINED WITH THE FOUR LEVELS OF STACKS, DEMANDS CONSIDERABLE VERTICAL TRAVEL FOR USERS AND STAFF ALIKE. THE MODULAR PLAN PERMITS GREAT FLEXIBILITY OF REARRANGEMENT AND THE CONTROLS FROM THE DESK ARE QUITE GOOD. THE PROJECT WAS PLEASANTLY RENDERED.

L.S.HIGGINS, UNIVERSITY OF ILLINOIS - HONORABLE MENTION.

THE WORK OF MR. HIGGINS WAS DIRECT AND IN MOST RESPECTS VERY LOGICAL. HAVING ACHIEVED WHAT FEW OTHERS DID, HOWEVER, IN PLACING RECEIVING ROOM, TECHNICAL PROCESSES, AND CIRCULATION DESK ALL ON THE MAIN FLOOR, HE PROCEEDED FOR SOME OBSCURE REASON TO SEPARATE TECHNICAL PROCESSES FROM THE DESK BY THE INTER-POSITION OF STAFF LUNCH ROOM AND KITCHEN. THIS COULD EASILY HAVE BEEN ADJUSTED SO THAT ONE OF THE REALLY GOOD SOLUTIONS OF THE ADMINISTRATIVE PROBLEM WOULD HAVE RESULTED. A RATHER LARGE AMOUNT OF BOOK STORAGE IS LOCATED ON UPPER FLOORS WITH THE WRITTEN NOTE THAT THESE ARE "NOT OPEN TO GENERAL PUBLIC". A MORE CONVENIENT LOCATION WOULD HAVE OBTAIATED THIS RESTRICTION. THE JURY FELT THAT THE GREAT SIZE OF THE MAIN READING ROOM, THOUGH BROKEN UP BY GROUPS OF STACKS, WOULD TEND TOWARD MONOTONY AND PERHAPS SOME DISTURBANCE FROM PEOPLE MOVING ABOUT.

G.KNOWLES, TEXAS TECHNOLOGICAL COLLEGE - HONORABLE MENTION.

THIS SUBMISSION WAS ONE OF THE SEVERAL SUBMITTED WHICH DUG OUT A LARGE HOLE BELOW STREET GRADE TO SECURE AN ADDITIONAL LIGHTED LEVEL. IT IS NOT, HOWEVER, AS WELL HANDLED AS THE SECOND PRIZE DESIGN. THE LOCATION OF THE AUDITORIUM IN THIS HOLE DOES NOT SEEM ENTIRELY LOGICAL. STILL LESS SO IS THE INCLINED DRIVE FROM GRADE DOWN TO A BASEMENT RECEIVING ROOM. AS NOTHING IS LOCATED OVER THIS RAMP, IT COULD AS WELL HAVE BEEN OMITTED, THE RECEIVING ROOM PUT AT GRADE LEVEL WHERE IT MIGHT HAVE ADJOINED OTHER ADMINISTRATIVE ACTIVITIES, AND THE FIRST FLOOR CONFERENCE ROOMS PLACED IN THE LIGHTED BASEMENT ALONG WITH THE AUDITORIUM WHICH MAY ALSO SERVE THE GENERAL PUBLIC OUTSIDE OF LIBRARY HOURS. THE RELATIONSHIP OF READERS TO STACKS IS CONVENIENT THOUGH HERE AGAIN THE THREE LEVELS ARE NOT VERY ECONOMICAL OF ADMINISTRATIVE SERVICES.

R. SCHWARTZ, PRATT INSTITUTE - HONORABLE MENTION.

ONE OF THE SIMPLEST SUBMISSIONS, BOTH IN SCHEME AND IN PRESENTATION, WAS THAT OF R. SCHWARTZ OF PRATT INSTITUTE. IN BOTH RESPECTS THE SIMPLICITY WOULD HAVE BEEN MORE EFFECTIVE IF A LITTLE MORE CARE HAD BEEN LAVISHED UPON IT. THE RELATIONSHIP OF READERS TO STACKS IS DIRECT AND LOGICAL. THE PRINCIPAL WEAKNESS IS IN THE LONG TRAIN OF READING ROOMS WHICH WOULD BRING NOISE AND MOVEMENT CONSTANTLY PAST THOSE IN THE NEARER AREAS. PARTICULARLY WOULD THIS BE TRUE OF THE TEEN-AGERS' ROOM WHERE USERS PASS THE MAIN READING ROOM AND THE BROWSING ROOM BEFORE REACHING THEIR OWN AREA. THE MODEL WHICH MR. SCHWARTZ MADE MIGHT HAVE BEEN MORE IMPRESSIVE AS A PART OF HIS SUBMISSION THAN THE SNAPSHOTS OF IT WHICH HE ATTACHED TO HIS SINGLE SHEET OF DRAWINGS.

SUMMARY OF AWARDS:

FIRST PRIZE	SECOND PRIZE	THIRD PRIZE	FOUR HONORABLE MENTIONS
240 SUBMISSIONS	CONSISTING OF 404 PIECES	8 MODELS	1 PORTFOLIO
49 RECEIVED LATE		289 TOTAL SUBMISSIONS.	

GEORGIA INSTITUTE OF TECHNOLOGY: E.RAWLS,JR. SECOND PRIZE
PRATT INSTITUTE: J.D'AMELIO, FIRST PRIZE; R.SCHWARTZ, HONORABLE MENTION
TEXAS TECHNOLOGICAL COLLEGE: J.THORNTON, G.KNOWLES, HONORABLE MENTION
UNIVERSITY OF ILLINOIS: L.S.HIGGINS, HONORABLE MENTION
WASHINGTON UNIVERSITY, ST.LOUIS, MO.: H.E.ZOBEL, THIRD PRIZE

INDEX OF REPRODUCTIONS:

SPECIAL DESIGN COMPETITION - A MUNICIPAL LIBRARY
MAY 12, 1953

69.	J. D'AMELIO, PRATT INSTITUTE	FIRST PRIZE	(2 PLATES)
70.	E. RAWLS,JR., GEORGIA INSTITUTE OF TECHNOLOGY	SECOND PRIZE	(2 PLATES)
71.	H. E. ZOBEL, WASHINGTON UNIVERSITY, ST.LOUIS	THIRD PRIZE	
72.	R.SCHWARTZ, PRATT INSTITUTE	HONORABLE MENTION	
73.	J.THORNTON, TEXAS TECHNOLOGICAL COLLEGE	HONORABLE MENTION	
74.	G.KNOWLES, TEXAS TECHNOLOGICAL COLLEGE	HONORABLE MENTION	
75.	L.S.HIGGINS, UNIVERSITY OF ILLINOIS	HONORABLE MENTION	

REPRODUCTIONS OF CURRENT SCHOOL WORK 50 CENTS A PRINT:
COPY OF REPORT 15 CENTS.

100-100000-100000
100-100000-100000

100-100000-100000
100-100000-100000

100-100000-100000
100-100000-100000
100-100000-100000
100-100000-100000
100-100000-100000

100-100000-100000

100-100000-100000
100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

100-100000-100000

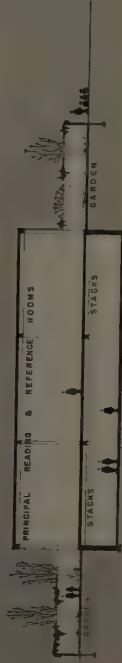
100-100000-100000

100-100000-100000
100-100000-100000

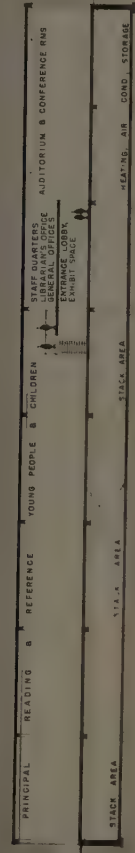
A MUNICIPAL LIBRARY - BEAUX-ARTS COMPETITION



PERSPECTIVE FROM CONTROL DESK
LOOKING TOWARDS YOUNG PEOPLE'S ROOM



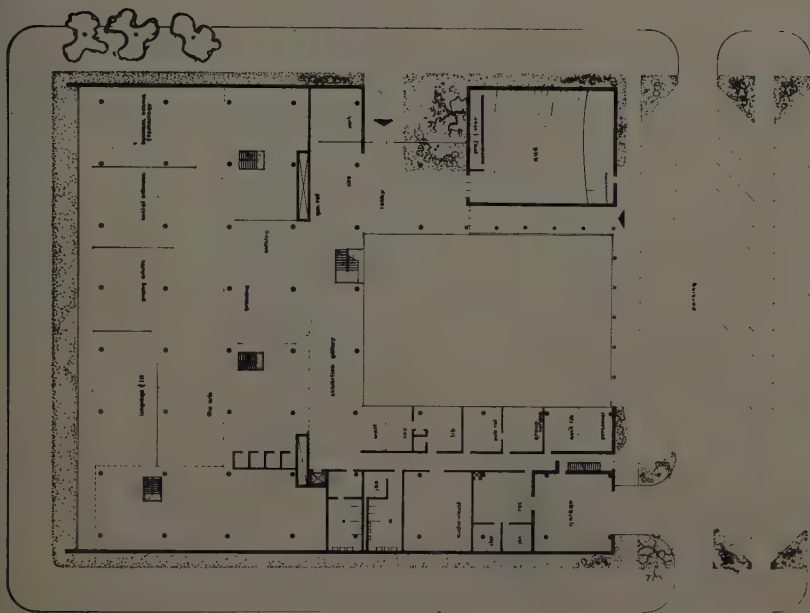
TRANVERSE SECTION



LONGITUDINAL SECTION

St. Louis

1952-53
69



first
main floor

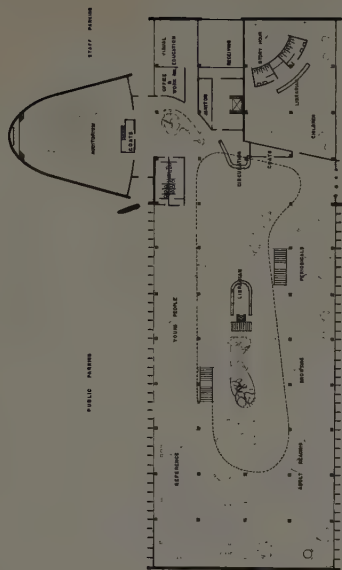
Joe Puze

40-50
7069
Hendricks
Mo. 64

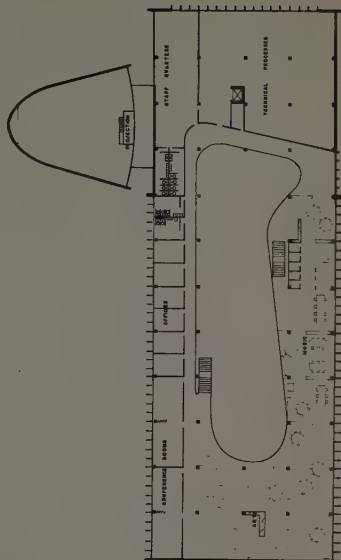
A MUNICIPAL
LIBRARY



WEST ELEVATION



GROUND LEVEL



UPPER LEVEL



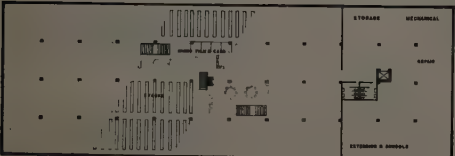
MUNICIPAL LIBRARY



NORTH ELEVATION



SECTION THROUGH BUILDING



LOWER LEVEL



VIEW LOOKING EAST

391 Duane

ALABAMA ARCHITECT
STUDIO - NEW YORK
APRIL 24, 1933

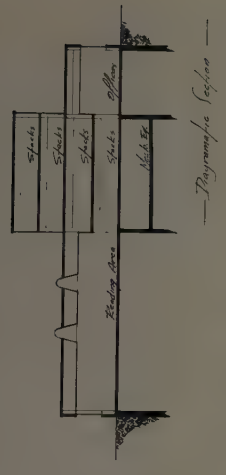
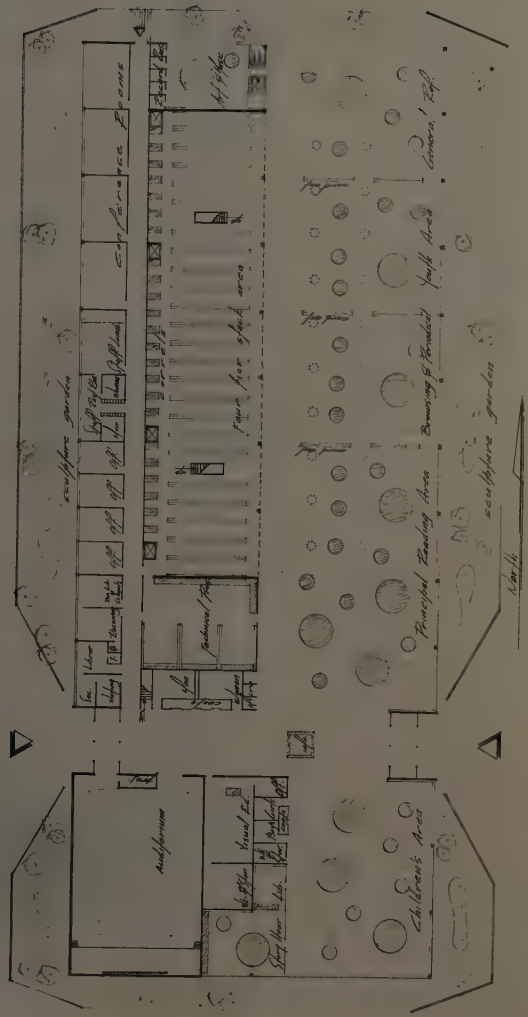
George Venturi

A MUNICIPAL LIBRARY

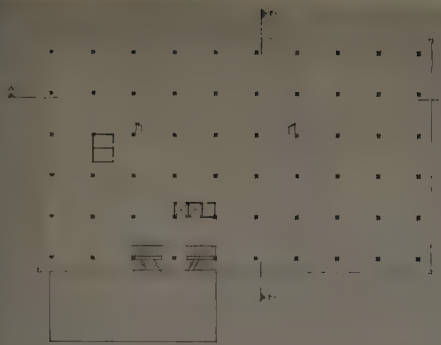
SPECIAL DESIGN COMPETITION BEAUX-ARTS INSTITUTE OF DESIGN



SCALE 1/16" = 1' 0"

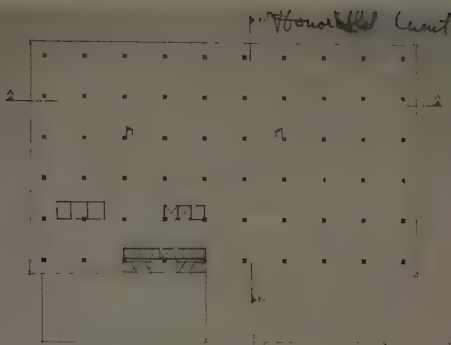


1952-M13
72



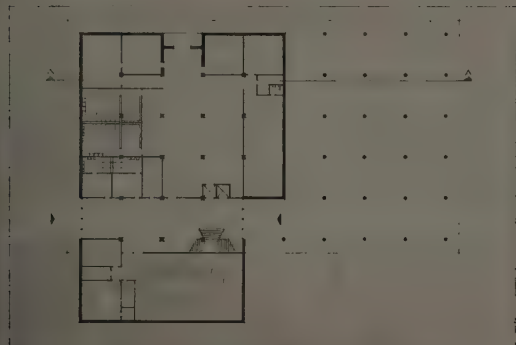
FIRST FLOOR PLAN

SCALE 1/8" = 1'-0"



SECOND FLOOR PLAN

SCALE 1/8" = 1'-0"



GROUND FLOOR PLAN

SCALE 1/8" = 1'-0"



INTERMEDIATE STACK LEVELS



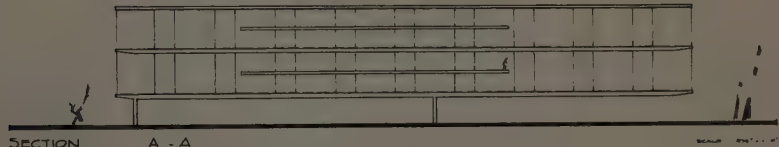
PERSPECTIVE OF NORTH ENTRANCE

1 OF 2



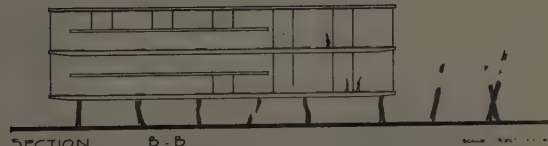
WEST ELEVATION

SCALE 1/8" = 1'-0"



SECTION A - A

SCALE 1/8" = 1'-0"



SECTION B - B

SCALE 1/8" = 1'-0"

• A MUNICIPAL LIBRARY •



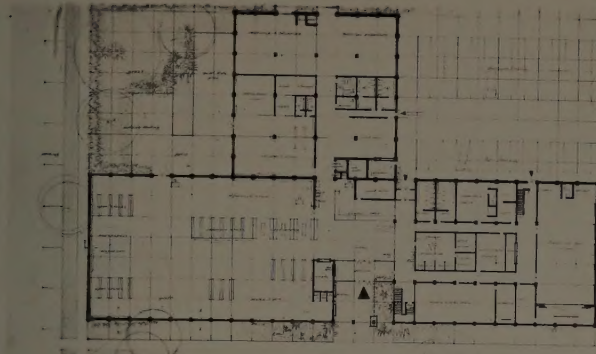
SOUTH ELEVATION

SCALE 1/8" = 1'-0"

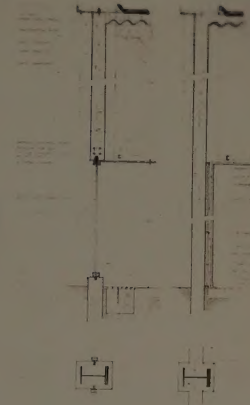


PERSPECTIVE

744 2 OF 2

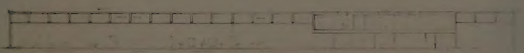
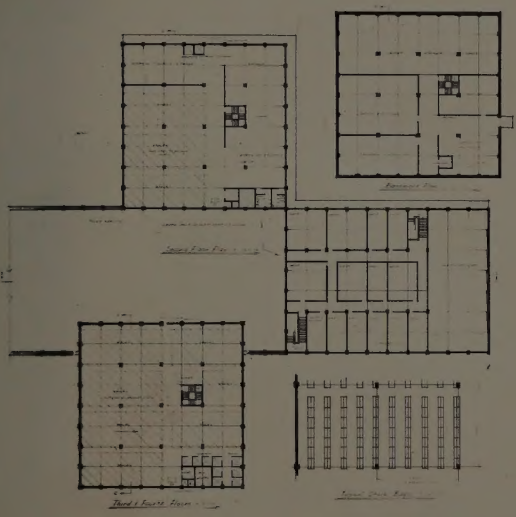


First Floor Plan



A MUNICIPAL LIBRARY

Honorable Mention



FOR A CITY OF 200,000 PERSONS



The BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN

CORRESPONDING MEMBER SCHOOLS

SCHOOL YEAR 1952-1953

CATHOLIC UNIVERSITY OF AMERICA
CLEMSON AGRICULTURAL COLLEGE
GEORGIA INSTITUTE OF TECHNOLOGY
INSTITUTE OF DESIGN AND CONSTRUCTION
KANSAS STATE COLLEGE OF AGRICULTURE AND
APPLIED SCIENCE
OHIO UNIVERSITY, ATHENS
OKLAHOMA AGRICULTURAL AND MECHANICAL COLLEGE
PENNSYLVANIA STATE COLLEGE
PRAIRIE VIEW AGRICULTURAL AND MECHANICAL COLLEGE, TEXAS
PRINCETON UNIVERSITY
THE RICE INSTITUTE
SYRACUSE UNIVERSITY
TEXAS TECHNOLOGICAL COLLEGE
UNIVERSITY OF KENTUCKY
UNIVERSITY OF NEW MEXICO
UNIVERSITY OF NOTRE DAME
UNIVERSITY OF VIRGINIA
WASHINGTON UNIVERSITY, ST. LOUIS
WESTERN RESERVE UNIVERSITY, CLEVELAND
UNIVERSITY OF HAVANA, CUBA
ECOLE DES BEAUX-ARTS DE MONTREAL, CANADA

DEPARTMENT OF ARCHITECTURE

AMERICAN INSTITUTE OF ARCHITECTS
AMERICAN INSTITUTE OF DECORATORS
AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS
SOCIETY OF MURAL PAINTERS
SOCIETE DES ARCHITECTES DIPLOMES P.G.F.
NATIONAL SCULPTURE SOCIETY

SOCIETIES COOPERATING

